

ANCIENT RITUAL

1st VIOLIN

ELLIOT DEL BORGO

Allegro

ff **Broadly**

1 2 3 4 5

9

3

6 10 11 12

mp **cresc.**

13 14 15 16

ff **marcato**

18

3

17 19 22

mf

23 24 25 26

30

27 28 29

f

31 32 33 34

35 36 37 38

cresc.

39

40 41 42 43 44

ff **con forza**

47

45 46

1st Violin - 2

To Coda

48 49 50 51

58

52 53 59 60

5

top 8va opt.

mp cant.

61 62 63 64 65

66

67 68 69 70 71

pizz.

mp

75

72 73 74

div.

mp

mf

76 77 78

arco

f

f

79

80 81 82 83 84

ff

88

85 89 90

Andante

3

Mute div.

p

Mute p

91 92 93

1st Violin - 3

94

95 96 97

98 99 100

101 102 103 104

105

Mute off 2

D.C. al Coda

Coda

110 *ff* 111

112

113 114

115 116

117 118

119 120

121 122 123

v

Detailed description: This is a musical score for the 1st Violin part, specifically for the third violinist. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 94 with a series of eighth-note chords, some beamed together. Measures 95-104 continue this pattern with some rests. At measure 105, there is a 'Mute off' instruction followed by a fermata and a '2' indicating a second ending. This is followed by a 'D.C. al Coda' instruction. The Coda section starts at measure 110 with a forte (*ff*) dynamic and continues through measure 111. From measure 112 onwards, the music consists of a dense, rhythmic pattern of eighth-note chords, with some measures containing rests. The score ends at measure 123 with a final chord and a breath mark (*v*).