

CLAIR DE LUNE

from Suite Bergamasque

2nd Violin

By CLAUDE DEBUSSY (1862-1918)
Arranged for String Orchestra and Piano
by Merle J. Isaac

Andante espressivo

The musical score for the 2nd Violin part of 'Clair de Lune' is written on ten staves. It begins with a *pp* dynamic and a tempo marking of *Andante espressivo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings (1-4) and accents. A *div.* (divisi) marking appears at measure 9. A *pp* dynamic is also present at measure 15. A *poco a poco cresc. e accel.* instruction is written below the staff at measure 21. The tempo and dynamics change to *dim. molto* at measure 27. The piece concludes with a *cresc.* instruction at measure 35 and an *animato* tempo marking at the end.

2nd Violin

39

43 Quietly

f *dim.* *pp*

4

51 Tempo I
2 Solo Violins

55 Tutti

div. *div. pp*

59

63

4

66

morendo

div. 0 2

4

4