

Double Bass

# SCHEHERAZADE

Including Highlights from:

- I. THE SEA AND SINBAD'S SHIP
- II. THE STORY OF THE KALENDAR PRINCE
- III. THE YOUNG PRINCE AND THE YOUNG PRINCESS
- IV. FESTIVAL AT BAGHDAD – THE SEA – THE SHIP GOES TO PIECES  
ON A ROCK SURMOUNTED BY A BRONZE WARRIOR

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Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

## I. Largo e maestoso (♩ = 54)

*ff* 2 3 4 5 G. P.

6 *mf* 7 8 14 16 *mf*

17 *mp* 19 20 *p* 22 23 *f* rit. a tempo

24 25 26 27 28 29 30

31 32 33 34 35 36 37 *mp*

39 **II. Solo ad libitum** *pizz.* *arco* *p* 41 42 *pp* 44

46 **Tempo giusto (♩ = 126)** *pizz.* 47 48 49 50 51

52 53 54 55 *arco* 56 57 58 *mf*

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Scheherazade - D.B.

61 65

59 60 62 63 64 *ff*

66 67 68 69 70 71 72 73

74 6 81 III. Andantino quasi allegretto (♩ = 52)

*p* 75 *p* 83 84

90

85 86 87 88 89 90 91 *mp*

94 98

92 93 95 96 97

102

*f* 100 101 *mp* 103 104 *p*

106 arco rit.

*pizz.* *mf* 107 108 109 110 *p*

113 IV. Allegro molto (♩ = 144)

*ff* 114 115 116 *sf* 117 *mf*

120 125 a tempo

*G.P.* *pp* 121 122 123 124 125 *pizz.* *p*

Scheherazade - D.B.

Musical staff showing measures 126, 128, and 132. The staff contains eighth notes with stems pointing up and down, and rests.

Musical staff starting at measure 133, marked **mp**. Measures 134, 135, 136, 137, and 138 are shown. The staff features eighth notes with stems pointing up and down, and rests.

Musical staff starting at measure 139, marked **mf**. Measures 142, 143, and 144 are shown. A horizontal line is drawn under measures 139-141. The staff contains eighth notes with stems pointing up and down, and rests.

Musical staff starting at measure 146, marked **ff**. Measures 147, 148, 149, and 150 are shown. Measure 149 is marked *arco*. A four-measure slur is under measures 149-152. The staff contains eighth notes with stems pointing up and down, and rests.

Musical staff starting at measure 152, marked **ff**. Measures 153, 154, and 156 are shown. A four-measure slur is under measures 153-156. The staff contains eighth notes with stems pointing up and down, and rests.

Musical staff starting at measure 158, marked **G. P.**. Measures 159, 160, 161, 162, and 163 are shown. The staff contains eighth notes with stems pointing up and down, and rests.

**Largo** (♩ = 54)

Musical staff starting at measure 164, marked **mf**. Measures 168, 170, and 171 are shown. A four-measure slur is under measures 164-167. The staff contains eighth notes with stems pointing up and down, and rests.

**176 Allegro non troppo e maestoso** (♩ = 54)

Musical staff starting at measure 173, marked **p**. Measures 174, 177, 178, and 179 are shown. The staff contains eighth notes with stems pointing up and down, and rests.

**181**

Musical staff starting at measure 180, marked **p**. Measures 182, 183, and 184 are shown. The staff contains eighth notes with stems pointing up and down, and rests.

**186**

Musical staff starting at measure 187, marked **pp**. Measures 188, 189, 190, 191, and 192 are shown. Measure 192 is marked *pizz.*. The staff contains eighth notes with stems pointing up and down, and rests.