

Violin 1

SCHEHERAZADE

Including Highlights from:

- I. THE SEA AND SINBAD'S SHIP
- II. THE STORY OF THE KALENDAR PRINCE
- III. THE YOUNG PRINCE AND THE YOUNG PRINCESS
- IV. FESTIVAL AT BAGHDAD – THE SEA – THE SHIP GOES TO PIECES
ON A ROCK SURMOUNTED BY A BRONZE WARRIOR

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Arranged by
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(ASCAP)

I. Largo e maestoso (♩ = 54)

Pesante

ff *mf* *G.P.* *G.P.* *p* *pp* *espressivo* *cadenza* *rit.* *a tempo* *tutti* *f* *mp* *II. Solo ad libitum* *p* *mf*

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46 Tempo giusto (♩ = 126)

Musical notation for measures 44-49. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 is marked *p*. Measure 47 is marked *mp* and includes the instruction *tutti*. Measures 48 and 49 continue the melodic line.

Musical notation for measures 50-56. Measure 50 is marked *p* and includes the instruction *div. pizz.*. Measures 51-55 continue the melodic line. Measure 56 is marked *mf* and includes the instruction *arco*.

Musical notation for measures 57-62. Measures 57-60 continue the melodic line. Measure 61 is marked with a *V* (breath mark).

Musical notation for measures 63-65. Measure 63 continues the melodic line. Measure 64 is marked *ff*. Measure 65 is marked with a *V* (breath mark).

Musical notation for measures 66-73. Measures 66-73 consist of a continuous sequence of eighth-note triplets. Each triplet is marked with a *V* (breath mark).

Musical notation for measures 74-80. Measure 74 is marked with a *V* (breath mark). Measures 75-80 consist of a sequence of chords, with measure 77 marked *pp*.

81 III. Andantino quasi allegretto (♩. = 52)

Musical notation for measures 82-85. Measure 82 is marked *mp* and includes a *V* (breath mark) and a 4-measure slur. Measures 83-85 continue the melodic line.

Musical notation for measures 86-91. Measures 86-91 continue the melodic line. Measure 90 is marked *mp*.

Musical notation for measures 92-95. Measure 92 is marked *mf*. Measures 93-95 continue the melodic line. Measure 94 is marked with a *V* (breath mark).

Scheherazade - Vln. 1

98 *f* *mf* Solo *mf* 102

99 103 104 *p* *mf* tutti 106

107 108 109 110

111 *rit.* *p* *ff* 113 IV. Allegro molto (♩ = 144) 114 115

116 *sf* G. P. *mf* 119 *mf* 120 Solo cadenza with viola 121 122 123 *p* 8va opt.

125 *a tempo* tutti pizz. 126 127 128 129 130

131 *arco* *mp* 133 *sim.* 134 135 136

137 138 139 *f* 141 *sim.* 142

Scheherazade - Vln. 1

143 144 145 146 147

148 **ff** 150 152 153

154 156 158 159

160 161 162 163 165 **Largo** (♩ = 54) **p** G. P.

166 167 168 *Solo ad libitum* **espressivo** 169 170 171

172 174 175

176 **Allegro non troppo e maestoso** (♩ = 54) **ff** tutti 177 178 179 180 181

182 183 184 185 186 187 **p**

188 189 190 191 192 **Solo** tutti **pizz.** **pp**