

SCHEHERAZADE

Including Highlights from:

- I. THE SEA AND SINBAD'S SHIP
- II. THE STORY OF THE KALENDAR PRINCE
- III. THE YOUNG PRINCE AND THE YOUNG PRINCESS
- IV. FESTIVAL AT BAGHDAD – THE SEA – THE SHIP GOES TO PIECES
ON A ROCK SURMOUNTED BY A BRONZE WARRIOR

NIKOLAI RIMSKY-KORSAKOV

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

I. Largo e maestoso (♩ = 54)

8 9 10 4 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

ff *mf* *p* *pp* *mf* *rit.* *a tempo* *f* *mp* *p* *pizz.* *p*

II. Solo ad libitum

Tempo giusto (♩ = 126)

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Scheherazade - Vln. 2

49 50 **51** *arco*
mp 53 54 55 *V*

56 57 58 59 60 **61**

mf

62 63 64 **65** *non div.*
ff 3 3 3 3

68 3 3 3 *V* 70 72 *V*

3 3 3 3 3 3 3 3

74 73 *V* 75 76 77 78 79 80

pp

81 III. Andantino quasi allegretto (♩ = 52)

V 83 84 85
mp

86 87 88 89 *V* **90** 91 *V*

mf

92 93 *V* **94** 95 *V* *V* 96 *V*

mf

97 *V* **98** 99 *V* 100 101

f

Scheherazade - Vln. 2

102 *mp* 103 104 105 *p* 106 *pizz.* 107

108 109 110 *arco* 111 112 *rit.* *p*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 102 with a dynamic marking of *mp*. It includes measures 103, 104, 105, and 106. Measure 106 is marked *pizz.* and has a dynamic marking of *p*. The second staff continues from measure 108, with measures 109, 110, 111, and 112. Measure 110 is marked *arco*. Measure 112 is marked *rit.* and has a dynamic marking of *p*. There are also some performance markings like accents and slurs.

113 IV. Allegro molto (♩ = 144)

115 116 *sf* 117 G. P. *mf*

119 G. P. 120 3 123 *pp* 125 *a tempo* *pizz.* 126

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 115 with a dynamic marking of *ff*. It includes measures 116, 117, and 118. Measure 116 has a dynamic marking of *sf*. Measure 117 is marked G. P. and has a dynamic marking of *mf*. The second staff starts at measure 119, marked G. P. It includes measures 120, 121, 122, 123, 124, 125, and 126. Measure 120 is marked with a '3' and a fermata. Measure 123 has a dynamic marking of *pp*. Measure 125 is marked *a tempo* and *pizz.*. There are also performance markings like slurs and accents.

127 128 129 130 131 132

Detailed description: This block contains one staff of musical notation for measures 127 through 132. The notes are mostly quarter notes with some rests. There is a dynamic marking of *pp* at the beginning of the staff and a slur under the last few measures.

133 *arco* *mf* 135 136 137 *sim.*

Detailed description: This block contains one staff of musical notation for measures 133 through 137. Measure 133 is marked *arco* and *mf*. Measure 135 is marked *sim.*. There are performance markings like accents and slurs.

138 139 140 141 *mf* 142

Detailed description: This block contains one staff of musical notation for measures 138 through 142. Measure 141 has a dynamic marking of *mf*. There are performance markings like slurs and accents.

143 144 146 147

Detailed description: This block contains one staff of musical notation for measures 143 through 147. There are performance markings like slurs and accents.

Scheherazade - Vln. 2

148 149 150 152

ff

153 154 156 157

ff

158 159 160 161 162

163 **G. P.** 164 **Largo** (♩ = 54) 167 168

p *mf*

169 170 171 172 173 2

p

175 176 **Allegro non troppo e maestoso** (♩ = 54) 178

mf *ff*

179 180 181 182

183 184 185 186 187

p

188 189 *pizz.*

pp