

Violoncello

SCHEHERAZADE

Including Highlights from:

- I. THE SEA AND SINBAD'S SHIP
- II. THE STORY OF THE KALENDAR PRINCE
- III. THE YOUNG PRINCE AND THE YOUNG PRINCESS
- IV. FESTIVAL AT BAGHDAD – THE SEA – THE SHIP GOES TO PIECES
ON A ROCK SURMOUNTED BY A BRONZE WARRIOR

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Arranged by
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(ASCAP)

I. Largo e maestoso (♩ = 54)

ff *mf* *p* *pp* *mp* *f* *pizz.* *mp* *p* *arco* *pp*

G. P.

8 14 25 30 35 39 II. Solo ad libitum

rit. *a tempo*

38 41 42 44

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Scheherazade - Vcl.

46 **Tempo giusto** (♩ = 126)

pizz.

45 *p* 47 48 49 50

51

arco

56

div. V 1 3

52 53 54 55 *mf*

57 58 60 V 1 3

61 62 63 *ff* 3 3 3 3

66 67 68 69 70 71

72 73 74 75 *p* 3

81 **III. Andantino quasi allegretto** (♩. = 52)

78 *mf* 79 80 83 84 *p*

90

85 86 87 88 89 90 *mp* 91

Scheherazade - Vcl.

94

92 93 95 96 97

Detailed description: This musical staff covers measures 94 to 97. It begins with a measure marked 92, followed by 93, 95, 96, and 97. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present.

98 102

100 103

f *mp*

Detailed description: This musical staff covers measures 98 to 103. It starts with measure 98, followed by 100, and ends with 103. The music includes a triplet of eighth notes in measure 99. Dynamics range from *f* to *mp*. There are slurs and accents throughout.

106

104

pizz. *p* *mf*

Detailed description: This musical staff covers measures 104 to 106. It begins with measure 104, followed by 105, and ends with 106. The music features a pizzicato section starting in measure 105. Dynamics include *p* and *mf*.

113 IV. Allegro molto (♩ = 144)

110 114

arco rit. *p* *ff*

Detailed description: This musical staff covers measures 110 to 114. It starts with measure 110, followed by 111, 112, 113, and 114. The music is marked *arco rit.* and includes dynamics *p* and *ff*. Measure 113 is the start of the section *IV. Allegro molto* with a tempo of 144.

120

115 116 117 119 120

sf *mf* *pp*

G. P. (V)

Detailed description: This musical staff covers measures 115 to 120. It starts with measure 115, followed by 116, 117, 119, and 120. The music includes dynamics *sf*, *mf*, and *pp*. There are slurs and accents. The marking *G. P.* (V) appears in measures 117 and 120.

125 a tempo

121 122 123 124 125 126

mp *sim.*

V -1 3 4 2

Detailed description: This musical staff covers measures 121 to 126. It starts with measure 121, followed by 122, 123, 124, 125, and 126. The music is marked *a tempo* and includes dynamics *mp* and *sim.*. There are slurs and accents. Fingerings are indicated above notes in measures 125 and 126.

127 128 130 131

mf

Detailed description: This musical staff covers measures 127 to 131. It starts with measure 127, followed by 128, 130, and 131. The music includes dynamics *mf*. There are slurs and accents. Fingerings are indicated above notes in measures 128 and 130.

133

132 134 135 136 137

pizz. *mp*

Detailed description: This musical staff covers measures 132 to 137. It starts with measure 132, followed by 134, 135, 136, and 137. The music is marked *pizz.* and includes dynamics *mp*. There are slurs and accents.

Scheherazade - Vcl.

141

2

138 139 144 *mf*

145 146 147 149 *arco* *non div.* *ff* 150

151 152 153 154 156

158 159 160 161 162

Largo (♩ = 54)

163 *G.P.* *p* 165 166 167 168 *mf*

170 171 *p* 173 174 *p* *mf*

176 Allegro non troppo e maestoso (♩ = 54)

179 180 *ff*

181 185 186 *pizz.* *p*

187 188 189 190 191 192 *pp*