

# TOCCATINA

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Cello

1-4 **Allegro** 4 5 6 7 8

9 10 11 12 13 14

15 V 16 V 17 V 18 V 19 V 20 21

mp

22 23 24 25 26 27

mf

28 29 30 31 32 33

dim.

34 35 36 37 38

p cresc. f

39 40 41 42 43 44

45 46 47 pizz. 48 49 50

ff dim.

51 arco 52 53 54 55 non div. 56

mp mp

57 non div. 58 59 60 61 62

mf

63 64 65 66 67 68

mf dim. p

Cello-2

69 *mp* 70 71 *mf* *div.* 72 73 *f* *unis.* *div.*  
74 75 *ff* *unis.* 76 77 78 79  
80 81 82 V 83 84 85 *non div.* 86 V  
87 *non div.* 88 V 89 *non div.* 90-91 92 *mp cresc.*  
93 94 95 96 97  
98 99 100 101 102  
103 104 105 106 107 *mp*  
108 109 110 111 112-117 6  
118 V 119 120 121 122 123 124  
125 126 V 127 V 128 *f* 129 130 (b) 131  
132 133 134 135 136 137 *p molto cresc.*  
138 139 V 140 V 141 V 142 V 143

# LEARNING CONCEPTS — TOCCATINA

Cello

## New Ideas

Dynamics: *pp* = *pianissimo* = Very soft. *ff* = *fortissimo* = Very loud.  
*sub. p* = Suddenly soft. *molto cresc.* = Gradually get very loud.  
*sf* = *sforzando* = A sudden strong accent on a single note.

## Scale and Arpeggio Study

### 1. D Melodic Minor Scale

### 2. D Melodic Minor Scale in Thirds

### 3. D Minor Arpeggios

## Rhythm Study

## Technic Study

## Tuning Study