

TOCCATINA

String Bass

William Hofeldt

Allegro

1 *pp* V 2 V 3 V 4 V 5 6 *p*

7 8 9 10 11

12 13 14 15 *mp* V 16 V 17 V

18 V 19 v 20 21 22 23

24 25 26 27 28 *mf*

29 30 31 32 33 34 *dim.*

35 36 37 38 39 40 *-p cresc.* *f*

41 42 43 44 45 46 *pizz.* *ff*

47 48 49 50 51 *arco* 52 1 1# 1

53 54 55 56 57 *mp*

58 59 *pizz.* 60 *arco* 61 62 63 *mf*

Str. Bass-2

64 65 66 67 68
dim. - - - - - *p*

69 70 71 72 73
mp *mf* *f*

74 75 76 77 78 79
ff

80 81 82 V 83 84 85 86 V
mf *p* *mf*

87 88 V 89 90 -91 92 93
mp cresc. - - - - -

94 95 96 97 98
ff

99 100 101 102 103
mp

104 105 V 106 107 108 109 V
mf *f* *mp* *mf* *f*

110 111 112-118 119V 120 121 122
mp *mp* *mf*

123 124 125 126 V 127 128 129 -131
p *cresc.* - - - - - *f*

132 133 134 135 136 137
p *mf* *p molto cresc.* - - - - -

138 139 V 140 V 141 V 142 V 143
ff

LEARNING CONCEPTS — TOCCATINA

String Bass

New Ideas

Dynamics: *pp* = *pianissimo* = Very soft.

ff = *fortissimo* = Very loud.

sub. p = Suddenly soft.

molto cresc. = Gradually get very loud.

sf = *sforzando* = A sudden strong accent on a single note.

Scale and Arpeggio Study

1. D Melodic Minor Scale

2. D Melodic Minor Scale in Thirds

3. D Minor Arpeggios

Rhythm Study

Technic Study

Tuning Study

1. Unisons

2. Chords