

TOCCATINA

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Viola

1-12 **Allegro** 12 13 V 14. V 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

mf

30 31 32 33 34 35

dim.

36 37 38 39 40 41

p cresc. *f*

42 43 44 45 46

ff

47 48 49 50 51

dim. *p*

52 53 54 55 56 *non div.* 57

mp

58 59 60 61 62 63

mf *f*

64 65 66 V 67 68 69

dim. *p* *mp*

70 71 72 73 74 75

mf *f* *ff*

76 77 78 79 *div.* 80

81 *unis.* 82 83 84 *pizz.* 85 *arco*

sub. p *sf* *mf*

86 87 88 89 90 -91 2

92 93 94 95 *non div.* 96

mp cresc. ----- *ff*

97 *non div.* 98 99 *non div.* 100 101 *non div.*

102 103 104 105 106 *div.*

mp ----- *mf* *f*

107 *unis.* 108 109 110 *div.* 111 *unis.* 112

mp ----- *mf* *f* *mp* ----- *pp*

113 114 115 116 117 118 119

120 121 122 123 124 125 126

mf ----- *p cresc.*

127 128 129 130 131 132

----- *f* *p*

133 134 135 136 137

mf ----- *p molto cresc.*

138 139 140 141 142 143

----- *ff*

LEARNING CONCEPTS — TOCCATINA

Viola

New Ideas

Dynamics: *pp* = *pianissimo* = Very soft.

ff = *fortissimo* = Very loud.

sub. p = Suddenly soft.

molto cresc. = Gradually get very loud.

sf = *sforzando* = A sudden strong accent on a single note.

Scale and Arpeggio Study

1. D Melodic Minor Scale

Musical notation for the D Melodic Minor Scale in 4/4 time. The scale is written on a grand staff (treble and bass clefs). The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The scale is marked with a repeat sign at the end.

2. D Melodic Minor Scale In Thirds

Musical notation for the D Melodic Minor Scale in Thirds in 4/4 time. The scale is written on a grand staff. The notes are D, F, A, C, E, G, B, D, E, G, B, D, F, A, C, D. The key signature has one flat (B-flat). The scale is marked with a repeat sign at the end.

3. D Minor Arpeggios

Musical notation for D Minor Arpeggios in 4/4 time. The arpeggios are written on a grand staff. The notes are D, F, A, C, E, G, B, D, E, G, B, D, F, A, C, D. The key signature has one flat (B-flat). The arpeggios are labeled a. i, b. iv, c. V7, and d. i. The scale is marked with a repeat sign at the end.

Rhythm Study

Musical notation for Rhythm Study in 4/4 time. The rhythm is written on a grand staff. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The rhythm is marked with a repeat sign at the end.

Technic Study

Musical notation for Technic Study 1 in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The scale is marked with a repeat sign at the end.

Musical notation for Technic Study 2 in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The scale is marked with a repeat sign at the end.

Musical notation for Technic Study 3 in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The scale is marked with a repeat sign at the end.

Tuning Study

1. Unisons

Musical notation for Tuning Study 1 Unisons in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The unisons are labeled a, b, c, d, e, f.

2. Chords

Musical notation for Tuning Study 2 Chords in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The key signature has one flat (B-flat). The chords are labeled e, f.