

# TOCCATINA

2nd Violin

William Hofeldt

1-12 **Allegro** 12 13 V 14 V 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 40 41

42 *p cresc.* 43 44 45 46 *ff*

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 *non div.* 72 73 *non div.* 74 75 *non div.*

*p* *mp* *mf* *f* *ff* *dim.* *p* *mf* *f* *ff*

© 1991 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117

International copyright secured. All rights reserved. Printed in U.S.A.

**WARNING!** This composition is protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

2nd Vln.-2

76 *non div.*

77 78 79 80

81 82 83 84 *pizz.* 85 *arco*

86 87 88 89 90 *mf*

91 92 93 94 95 *non div.* 96

*mp cresc.* *ff*

97 99 100 101

102 103 *non div.* 104 105 106 *div.*

*mp* *mf* *f*

107 *unis.* 108 109 110 *div.* 111 112 *unis.*

*mp* *mf* *f* *mp* *pp*

113 114 115 116 117 118 119 120

*mf*

121 122 123 124 125 126

*p*

127 128 *f* 129 130 131 132

*p*

133 134 135 136 137

*mf* *p molto cresc.*

138 139 140 141 142 143

*ff*



# LEARNING CONCEPTS — TOCCATINA

2nd Violin

## New Ideas

Dynamics: *pp* = pianissimo = Very soft.

*ff* = fortissimo = Very loud.

*sub. p* = Suddenly soft.

*molto cresc.* = Gradually get very loud.

*sf* = sforzando = A sudden strong accent on a single note.

## Scale and Arpeggio Study

### 1. D Melodic Minor Scale



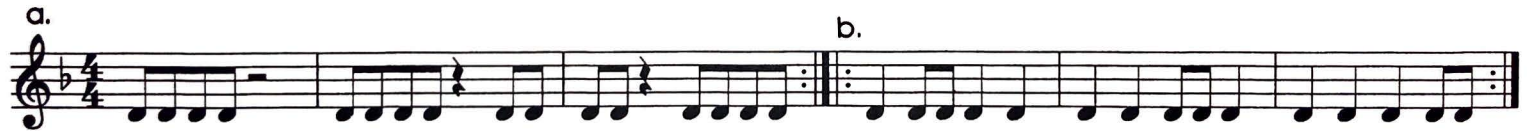
### 2. D Melodic Minor Scale in Thirds



### 3. D Minor Arpeggios



## Rhythm Study



## Technic Study



## Tuning Study

### 1. Unisons



### 2. Chords

e. unis.

f.